

Theatrical CV  
**Leo Warner**

Designer & Director  
Director of Fifty Nine Productions Ltd

## Agent

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## General

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## Professional

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### Theatrical

2011	<b>Enchanted Island</b>	Projection Designer	Metropolitan Opera (dir. Phelim McDermott)
2011	<b>Dark Sisters</b>	Designer	Gotham Chamber Opera / MTG (dir. Rebecca Taichman)
2011	<b>Two Boys</b>	Projection Designer	English National Opera (dir. Bart Sher)
2011	<b>The Five Stages of Truth</b>	Projection Designer	Victoria & Albert Museum (dir. Katie Mitchell)
2011	<b>War Horse</b> (New York transfer)	Projection Designer	National Theatre / Lincoln Centre (dir. Marianne Elliott & Tom Morris)
2011	<b>Fink "Perfect Darkness" tour</b>	Designer	Ninja Tunes / Fifty Nine Productions
2011	<b>Die Wellen</b>	Director of Photography	Schauspielhaus Cologne (dir. Katie Mitchell)
2010	<b>Les Miserables</b> (25 <sup>th</sup> anniversary US tour)	Projection Designer	Cameron Mackintosh Productions (dir. Laurence Connor & James Powell)
2010	<b>Invitus Invitam</b>	Projection Designer	Royal Ballet (dir. Kim Brandstrup)
2010	<b>Fraulein Julie</b>	Director	Schaubühne Berlin (dir. Katie Mitchell & Leo Warner)
2010	<b>Idomeneo</b>	Projection Designer	English National Opera (dir. Katie Mitchell)
2010	<b>Jónsi "Go" album tour</b>	Designer	Fifty Nine Productions / Frakkur
2010	<b>Les Miserables</b> (25 <sup>th</sup> anniversary European tour)	Projection Designer	Cameron Mackintosh Productions (dir. Laurence Connor & James Powell)
2009	<b>The Messiah</b>	Projection Designer	English National Opera (dir. Deborah Warner)
2009	<b>The Goldberg Project</b>	Projection Designer	Royal Opera House (dir. Kim Brandstrup)
2009	<b>Al Gran Sole Carico D'Amore</b>	Director of Photography	Salzburg Festival (dir. Katie Mitchell)
2009	<b>After Dido</b>	Director of Photography	English National Opera / Young Vic (dir. Katie Mitchell)
2009	<b>Met's 125th Gala Anniversary</b>	Designer	Metropolitan Opera (dir. Phelim McDermot)
2009	<b>War Horse</b> (West End Transfer)	Projection Designer	National Theatre (dir. Marianne Elliott & Tom Morris)
2008	<b>Wunschkonzert</b>	Director of Photography	Schauspielhaus, Cologne (dir. Katie Mitchell)
2008	<b>Cherry Blossom</b>	Designer	Traverse Theatre / Teatr Polski (dir. Lorne Campbell)
2008	<b>The Minotaur</b>	Video Designer	Royal Opera House (dir. Stephen Langridge)

2008	<b>Salome</b>	Video Designer	Royal Opera House (dir. David McVicar)
2008	<b>Dr Atomic</b>	Video Designer	Metropolitan Opera / English National Opera (dir. Penny Woolcock)
2008	<b>Waves</b> (international tour)	Director of Photography	National Theatre (dir. Katie Mitchell)
2008	<b>...some trace of her</b>	Director of Photography	National Theatre (dir. Katie Mitchell)
2008	<b>Satyagraha</b> (US revival)	Video Designer	Metropolitan Opera / English National Opera (dir. Phelim McDermot)
2007	<b>Carmen</b>	Video Designer	English National Opera (dir. Sally Potter)
2007	<b>7 Deadly Sins</b>	Video Designer	Royal Ballet (dir. Will Tuckett)
2007	<b>Death In Venice</b>	Video Designer	English National Opera (dir. Deborah Warner)
2007	<b>War Horse</b>	Video Designer	National Theatre (dir. Marianne Elliott / Tom Morris)
2007	<b>Alex: Live on Stage</b>	Video Designer	Eleanor Lloyd Productions (dir. Phelim McDermot)
2007	<b>Satyagraha</b>	Video Designer	English National Opera / Metropolitan Opera (dir. Phelim McDermot)
2007	<b>Attempts on Her Life</b>	Video Designer	National Theatre (dir. Katie Mitchell)
2006	<b>Waves</b>	Director of Photography	National Theatre (dir. Katie Mitchell)
2006	<b>Black Watch</b>	Video Designer	National Theatre of Scotland (dir. John Tiffany)
2006	<b>Roam</b>	Video Designer	Grid Iron / National Theatre of Scotland (dir. Ben Harrison)
2006	<b>The Escapologist</b>	Video Designer	Suspect Culture (dir. Graham Eatough)
2005	<b>Borderland</b>	Video Designer	7:84 (dir. Lorenzo Mele)
2004	<b>Big Bad Book</b>	Video Designer	Soho Theatre (dir. John Lloyd)
2004	<b>Fierce</b>	Video Designer	Grid Iron Theatre Company (dir. Jamie)
2004	<b>Love Like Salt</b>	Video Designer	TAG Theatre Company (dir. Emily Grey)
2003	<b>Arthur, The Story of a King</b>	Video Designer	Wee Stories Theatre For Children (dir. Andy Cannon)
2003	<b>Sweet Fanny Adams in Eden</b>	Video Designer	Stellar Quines Theatre Company (dir. Muriel Romanes)

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### Other Employment

<u>Current:</u>	2007-present	<b>Director</b>	Fifty Nine Productions Ltd
	2003-present	<b>Non Executive Director</b>	WhiteStone Arts (voluntary position)
<u>Previous:</u>	2001-2008	<b>Creative Director</b>	Fifty Nine (Design) Ltd
	2006-2008	<b>Art Director</b>	The LIP (Magazine) Ltd
	2002-2005	<b>Director</b>	Stage 2 Screen Ltd
	2001-2002	<b>Interactive Media Designer</b>	Software Results Ltd, York
	1997-1998	<b>Graphic Designer</b>	Sense Internet, Leeds

### Academic

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<u>Undergraduate:</u>	1998-2001	<b>The University of York</b> BA (Hons.) English Literature
	1995-1997	<b>Leeds College of Art &amp; Design</b> National Diploma in Photomedia

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Please note: This is a theatrical CV only. For information on my film and other creative work, please contact me.